

LowfoldAudio

Professional Audio Solutions

DRY HIRE RATE CARD

AUDIO EQUIPMENT

PA LOUDSPEAKERS - PASSIVE

ELECTROVOICE Sx200 compact full-range, 12" & CD horn, 300W continuous
 ELECTROVOICE FSX200 FLYING FRAME for Sx200 speaker. With steel safety rope

DAY WEEK

£15.00 £45.00
 £10.00 £30.00

FOHNN FULL RANGE COMPACT TRUE LINE ARRAY PA SYSTEM approx. 6kW

2 x FOHNN LINEA LX-601 LINE ARRAY SPEAKERS – 6 x 6.5" LF & 4 x 1" compression drivers with Waveguide + 4 x FOHNN XS-4 18" SUBWOOFERS + FOHNN DSP AMPLIFIERS -suitable for large halls & venues, outdoor events etc.

£250.00 £750.00

PA LOUDSPEAKERS - ACTIVE

FOHNN FULL RANGE SYSTEM, 4 kW – 2 x XT-4 TOPS (12" + CD HORN) + 2 x XS-4 18" SUBWOOFERS

PAIR FOHNN XT-4 TOPS

£145.00 £435.00
 £ 90.00 £270.00

DYNACORD D11A , compact full-range,pole-mount or wedge. 12" & CD horn, 400W continuous.

Separate Mic & Line inputs with level control. Per speaker

£30.00 £90.00

YAMAHA MS202 extremely compact powered general purpose / monitor speaker ,25W full range. 3 x Line Inputs & EQ.

Per speaker

£15.00 £45.00

WEDGE MONITOR CABINETS

FOHNN XM4 PASSIVE WEDGE MONITORS, 2-WAY, 12" + CD HORN, 1000W

£15.00 £45.00

AMPLIFIERS & INDUCTION LOOP DRIVERS

FOHNN D-2.1500 DSP AMPLIFIER – Class D, 2 x 900W @ 8 ohms, DSP processing

£25.00 £75.00

FOHNN D-2.750 DSP AMPLIFIER – Class D, 2 x 390W @ 8 ohms, DSP processing

£20.00 £60.00

AMPETRONIC ILD 100 INDUCTION LOOP AMP – up to 200m Sq.

£15.00	£45.00
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MIXING CONSOLES

ALLEN & HEATH Qu24 DIGITAL CONSOLE, 24 ch, full onboard FX & Processing

DDA INTERFACE 16 x channel , 4 x 4 matrix , 4 x AUX

MACKIE PRO FX22 v2 12 x mic/line, 2 x stereo line, 4 x groups, Digital FX & onboard GEQ

MACKIE 1202 VLZ4 compact mini-mixer, 4 x mic / line, 4 x stereo line, USB equipped

£40.00	£120.00
£25.00	£75.00
£20.00	£40.00
£15.00	£30.00

MULTICORES & STAGEBOXES

VDC 24 / 8 MULTI ON REEL, detachable stagebox on VDM, 50 metres

VDC 12 / 4 MULTI & STAGEBOX ON REEL, 50 metres

£25.00	£75.00
£15.00	£45.00

RADIO MICROPHONE SYSTEMS

SENNHEISER EW300 G3 SERIES DIVERSITY UHF SYSTEM c/w ME-2 omni LAPEL or SKM300-835 HANDHELD microphone

SHURE LX4 VHF DIVERSITY SYSTEM - BETA 58 HANDHELD TRANSMITTER

SHURE ELX VHF DIVERSITY SYSTEM - SM58 HANDHELD TRANSMITTER

TRANTEC TS-22 PRO THEATRE HEADWORN MICROPHONE, pink, malleable type

£28.00	£84.00
£25.00	£75.00
£25.00	£75.00
£5.00	£15.00

DYNAMIC MICROPHONES

SHURE SM58 - INDUSTRY STANDARD VOCAL MICROPHONE

SHURE SM57 - INDUSTRY STANDARD INSTRUMENT MICROPHONE

SHURE BETA 52A - INDUSTRY STANDARD kick drum / tom-toms

BEYERDYNAMIC M201 - hypercardioid, sensitive vocal / instruments

AKG D112mkII – INDUSTRY STANDARD kick drum / bass cab etc

BEYERDYNAMIC M69TG – Vocals, brass, guitar cab etc.

£4.50	£13.50
£4.50	£13.50
£4.50	£13.50
£4.50	£13.50
£5.00	£15.00
£5.00	£15.00

CONDENSER / CAPACITOR MICROPHONES

BEYERDYNAMIC GM 303S - 12" gooseneck professional lectern microphone

AKG C414 XLS - industry standard multi-pattern large diaphragm

condenser. c/w shockmount *matched stereo pair available*

AKG C451 B – industry standard. Percussion / piano / acoustic guitar etc. *matched stereo pair Available*

SONY ECM77B wired broadcast lapel mic – Omnidirectional, c/w inline preamplifier

AKG C1000 - general purpose cardioid / hypercardioid. Phantom power /

battery operated

RODE NT-5 – cardioid small diaphragm condenser, percussion, guitar, etc.

RODE NT-3 - general purpose cardioid. Battery or 48V

BEYERDYNAMIC MC 930 – small diaphragm cardioid. Orchestra / choir / vocals etc. *matched stereo pair available*

£15.00	£45.00
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£15.00	£45.00
£7.00	£21.00
£20.00	£60.00

£5.00	£15.00
£6.00	£18.00

£5.00	£15.00
£8.00	£24.00

GRAPHICS / OUTBOARD

YAMAHA SPX-90 Classic digital reverb / fx

DBX 2231 DUAL 31-BAND Graphic EQ – Peakstop Plus Limiter, Type III Noise Reduction

TC ELECTRONICS FINALIZER 96K – DSP dynamics, EQ, Limiter, Mastering

£10.00	£30.00
£15.00	£45.00

TLA AUDIO IVORY C-5201 VALVE COMPRESSOR
 SYMETRIX 511A – ANALOGUE NOISE REDUCTION SYSTEM dual / stereo, downward expansion / filter

£15.00	£45.00
£15.00	£45.00
£10.00	£30.00

DJ EQUIPMENT / TURNTABLES

TECHNICS SL1210mkII TURNTABLE direct drive, industry standard c/w Stanton cartridge
 DENON DN-D4500mkII TWIN CD/MEDIA PLAYER USB, pitch-control, instant cue

£20.00	£60.00
£15.00	£45.00

DENON DN-X500 DJ MIXER – Club mixer - 4 x chan / x-fader / EQ / 8 x Line /2 x phono

£15.00	£45.00
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PLAYBACK / RECORDING MACHINES

MARANTZ PMD-661mkII Solid State Field Recorder, Stereo, mic ins, 48v, WAV / MP3 Format
 DENON DN-501C PRO MEDIA / CD PLAYER - 19" rackmount CD / USB player
 MARANTZ PRO SINGLE CASSETTE DECK
 SONY 1/4" REEL-TO-REEL RECORDER - 7.5 / 15 ips stereo

£25.00	£75.00
£12.00	£36.00
£10.00	£30.00
£20.00	£60.00

MULTITRACK RECORDING

TASCAM DA-78 DTRS DIGITAL 8-TRACK - Hi8 format, 16 /24 bit recording. Analogue / TDIF connectors. MIDI /MTC etc.

£40.00	£120.00
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D.I BOXES / SPLITTERS

ART DUAL X-DIRECT DUAL / STEREO ACTIVE D.I BOX / splitter
 DBX dB12 ACTIVE D.I BOX
 ART CLEANBOX - active stereo balanced - unbalanced convertor with gain control

£3.00	£9.00
£3.00	£9.00
£5.00	£15.00

STANDS / HARDWARE

BEYER GST500 TELESCOPIC BOOM MICROPHONE STAND
 BEYER GST590 SHORT DUAL TELESCOPIC BOOM STAND
 HEAVY DUTY TRIPOD SPEAKER STAND
 K&M LARGE OVERHEAD TELESCOPIC BOOM 'CHOIR' STAND, orchestra, choir etc.

£3.00	£9.00
£3.00	£9.00
£3.00	£9.00
£10.00	£30.00

VISUAL EQUIPMENT

PROJECTION

	DAY	WEEK
Sanyo XP100 6500 ANSI Lumen "Event" projector	£175.00	£525.00
NEC V300X 3000 ANSI Lumen Desktop projector	£60.00	£180.00
INFOCUS 5000 ANSI Lumen Full High Definition "Event" projector	£350.00	£1050.00
Sanyo XP56 5000 ANSI Lumen "Event" projector	£125.00	£375.00

Projection lenses – XP Series Projectors

0.8:1 Ultra short throw	£50.00	£150.00
1.8-2.4:1 Standard throw	£50.00	£150.00
4.2-6.0:1 Long throw	£50.00	£150.00

Projection screens

Dalite Fastfold 12' x 9' (front or rear cloth)	£45.00	£135.00
Dalite Fastfold 12' x 7' (16:9) (front or rear cloth)	£50.00	£150.00
Dalite Fastfold 8' x 6' (front or rear cloth)	£40.00	£120.00
Dalite PictureKing 1.7m x 1.27m Tripod	£10.00	£30.00
DMT 100" Tripod Screen	£20.00	£60.00

PLASMA / LCD SCREENS

Panasonic 50" Professional Plasma	£100.00	£300.00
Panasonic 40" Full HD LCD Display	£75.00	£225.00
Samsung 26" LCD Display	£50.00	£150.00
Speakers for 50" Plasma	£10.00	£30.00
Unicol VS1000 Trolley stand	£10.00	£30.00

VIDEO DISTRIBUTION / SWITCHING / SCALING / PLAYBACK

Kramer VP728 Full HD Switcher/Scaler	£85.00	£255.00
Kramer VP724XL Switcher Scaler	£60.00	£180.00
Kramer VR10 Composite Distribution Amplifier	£10.00	£30.00
Denon DNV100p DVD Player	£15.00	£45.00
Sony BLU RAY player	£20.00	£60.00

**Please note that all prices listed in this rate card are
EXCLUSIVE of VAT**

DELIVERY & COLLECTION:

Prices in this rate-card are based on the client collecting from & returning to Low Fold Audio Ltd. We can of course arrange for Delivery & Collection anywhere in the UK. Please contact us for pricing details.

PAYMENT DETAILS:

Weekend Hire is charged at 1.5 x Daily Rate

Week Hire is charged at 3 x Daily Rate

Monthly Hire is charged at 10 x Daily Rate

We accept the following payment methods:

- > Mastercard
- > Visa Debit & Credit
- > PayPal
- > Cheques
- > Cash
- > Credit accounts available – Please contact us for details

We require a £50 security & booking deposit from you the first time you hire from us, which is refunded on safe return of the equipment. Please note that photo ID is required for any hire.

If you require any advice, or are not sure precisely what you need to hire please do not hesitate to contact us on **01524 792020**, or e-mail hire@lowfold.com

PLEASE NOTE OUR HIRE STOCK IS BEING UPDATED ALL THE TIME - USE THIS RATE CARD AS A GUIDE BUT PLEASE CONTACT US ABOUT TO DISCUSS YOUR HIRE REQUIREMENTS – NOT ALL OUR EQUIPMENT IS LISTED HERE.

LOW FOLD AUDIO LIMITED TERMS AND CONDITIONS OF HIRE.

1. For the purposes of these conditions, 'The Customer' shall be deemed to refer to any individual, company or partnership who shall enter into any hire agreement with Low Fold Audio Limited which under the terms of English Law might be defined as a contract.
2. All equipment remains the property of Low Fold Audio Limited.
3. Charges for Hire based upon the period of the contract irrespective of whether or not the equipment is in use.
4. Hire commences upon delivery to or collection by the customer and ceases upon return to Low Fold Audio Limited. Equipment is not regarded as returned to Low Fold Audio Limited until it is checked and inspected by a member of staff from Low Fold Audio Limited, and signed as such overleaf by the same member of Low Fold Audio Limited.
5. Equipment hired will be entirely at the Customers own risk during the hire period, and the Customer will be responsible for any loss or damage thereto, howsoever arising. The Customer undertakes responsibility for insuring equipment against 'all risks' to the full replacement value as listed overleaf. Any loss or damage to the equipment is to be reimbursed to Low Fold Audio Limited by the Customer to the full replacement value thereof.
6. The Customer will be responsible for ensuring that any relevant regulations, rules or statutory provisions governing, or relating to, the use of hired equipment are complied with during the period of the hire and Low Fold Audio Limited in no way assumes liability for the consequences of any non-compliance with any such regulations, rules or statutory provisions.
7. Equipment will be supplied to the Customer in normal working order. Low Fold Audio Limited's liability for any defect, or failure of the equipment hired is limited to the rectification of any defect or failure arising from normal usage.
8. The Customer undertakes to ensure that Low Fold Audio Limited's equipment shall not be used for any purpose beyond its capacity or in any manner likely to result in undue deterioration of the equipment.
9. Low Fold Audio Limited cannot be responsible for any injuries to personnel, or damage to property consequential to and arising from any improper use of the equipment by the Customer or by any other person, whether or not authorised by the Customer, during the period of the hire.
10. Equipment hired must not be altered by the Customer or modified in any way. In particular cables must not be cut, or plugs and sockets removed or rewired by the Customer. Any equipment found to have been modified or in any way altered, and any cables or plugs found to have been damaged by cutting or attempts at modification will be charged at full replacement cost upon return.
11. Any damage to, or failure of, or defect in any hired equipment must be notified to Low Fold Audio Limited within 24 hours of its occurrence and in writing within 72 hours of original notification. Without such notification the Customer will be charged with the cost or repair or replacement.
12. The Customer will be responsible for advising Low Fold Audio Limited as to the location of the hires equipment during the period of the hire, and of any changes in such location.

13. No equipment hired from Low Fold Audio Limited may be taken outside mainland Great Britain, without the prior written consent of Low Fold Audio Limited.
14. It is an express condition of the hire that the customer shall not offer for the hire to any third party or parties any equipment which is the property of Low Fold Audio Limited, without the written consent of Low Fold Audio Limited.
15. If agreed hire charges are not paid on the due date, Low Fold Audio Limited will reserve the right to repossess the hired items and will not be liable for any damages or loss which may be suffered by the Customer as a consequence of such repossession.
16. In the event of equipment ordered not being available for the hire through circumstances beyond the control of Low Fold Audio Limited, Low Fold Audio Limited reserves the right to substitute equipment of similar quality for all or part of the duration of the hire.
17. No information or data contained in any of Low Fold Audio Limited's price lists shall be deemed to constitute any part of a contract of hire.
18. Before issuing any equipment for hire, Low Fold Audio Limited may require a deposit from the Customer, which may be the sum up to the full replacement cost of the equipment hired. Similarly Low Fold Audio Limited may, at its discretion, require payment of the full charge in advance.